

THE PICCOLO UN-EAR-PLUGGED



British Flute Society *Teacher's Symposium*

Thursday, August 21, 2008

Royal Northern College of Music | Manchester, England

Clinician: Dr. Christine Erlander Beard

*Professor of Flute, The University of Nebraska at Omaha
Piccolo Artist/Clinician, Gemstone Musical Instruments*

Christine will discuss many topics related to piccolo playing, including:

- Flute vs. Piccolo: How they're similar; how they're different**
- Metal vs. wood vs. plastic: What's the difference?**
- Why flutists should learn to play the piccolo**
- Considerations to make when purchasing a piccolo**
- Intonation tendencies & alternate fingerings**

Christine will have on hand various models of piccolos to demonstrate, piccolo fingering charts, and literature lists. The clinic will conclude with a Q&A session.

For more information, visit Dr. Beard's "Piccolo Headquarters" at
www.piccoloHQ.com

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SUGGESTED PICCOLO REPERTOIRE FOR THE INTERMEDIATE FLUTIST

TITLE	COMPOSER	INST	PUBLISHER	DESCRIPTION	ADDITIONAL INFO
Scherzo	Auric, Georges	Picc, P	Éditions de L'Oiseau-Lyre	3/8 meter (D1-F#2)	Published in "Pipeaux 1934"
La Piccolette	Dubois, Piere-Max	Picc, Pf	Durand Editions Musicales	ABA form, good piece to teach contrast and rubato (F#2-F#3)	
"March to the River Weser" from <i>The Pied Piper</i>	Jacob, Gordon	Solo picc	Oxford	Fun but challenging piece incorporating several rapid sixteenth note passages and many trills. Double-tonguing, although not required, is helpful. (D1-G3)	First movement is for solo flute entitled "The Spell"
March of the Bluebreasts	Janacek, Leo	Picc, Pf	C.F. Peters Corp.	Final repeated sixteenth note passage is tricky; requires control over alternating Bb with B-natural	Also published as "March of the Bluebirds" and "Pochod Modracku"
L'Oiseau du Bois	Le Thiere, Charles	Picc, Pf	Cundy-Bettoney	Double-tonguing is helpful but not required. One of the easier "Golden Age" solos	Published in "The Jewell Collection"
Winsey	Lombardo, Ricky	Picc, Pf	Lombardo Music Publications		
3 Mélodies pour pipeau	Martelli, H.	Picc, P	Éditions de L'Oiseau-Lyre	Dotted rhythms (D1-E2)	Published in "Pipeaux 1934"
Exercice Musical	Milhaud, Darius	Picc, Pf	Éditions de L'Oiseau-Lyre	Basic rhythms (D1-E2)	Published in "Pipeaux 1934"
Villanelle, FP.74	Poulenc, Francis	Picc, Pf	Éditions de L'Oiseau-Lyre	6/8, more complex tonal language than others in collection (D1-E2)	Published in "Pipeaux 1934"
Study for solo piccolo	Rogers, Bernard	Solo picc	Rochester Music Publishers	No barlines, some complex rhythms, requires more advanced musicianship skills (D1-E3)	
Pipe in D Major	Roussel, Albert	Picc, P	Éditions de L'Oiseau-Lyre	Only 19 measures (D1-E2)	Published in "Pipeaux 1934"
Walking Songs	Schocker, Gary	Solo picc	Falls House Press	Advanced musicianship skills needed for interpretation of some movements.	
Top O' the Evening: An Irish Suite	Trott, Laurence	Solo picc	ALRY Publications	D1- F3, with one isolated C4. Multi-movement work; useful in teaching how to bring a melody out of a texture	
Mountain Air	Tung, Steven and Victor Wong	Picc, Pf	FLUTE.NET Publications	Pretty, new-age work featuring the piccolo's high register (Db2-Ab3)	

TRANSCRIPTIONS ALSO WORK WELL!

Most Baroque sonatas such as those by Handel and Telemann; unaccompanied Fantasies by Telemann; *Folies d'Espagne* for solo flute by Marias; *Le Rossignol en amour* for flute and harpsichord by Couperin; any Romantic character piece or Theme and Variations by composers such as Donjon, Kling, Koehler, Popp, etc.; many of the solos found on the CD Sheet Music (published by Presser) are also suitable to the piccolo.

OLD & NEW STANDARD WORKS FOR PICCOLO: ADVANCED REPERTOIRE

TITLE	COMPOSER	INST	PUBLISHER	DESCRIPTION	ADDITIONAL INFO
Canto	Adler, Samuel	Solo picc	Ludwig Music		Recorded by Jan Gippo
Concerto	Amlin, Martin	Picc, Pf	Theodore Presser	Complicated mixed meters, fast double tonguing	
Sonata	Amlin, Martin	Picc, Pf	Theodore Presser	Complicated mixed meters, fast double tonguing	Recorded by Zart Dombourian Eby
Sonatina Piccola	Amlin, Martin	Picc, Pf	Theodore Presser	Probably the easiest of his 3 works for piccolo	Recorded by Zart Dombourian Eby
Souvenirs	Beaser, Robert	Picc, Pf	European American	Multi-movement, contrast in styles for each (minimalist, hoe-down, Spanish, more)	Incorporates some "borrowed" materials from his fl/gtr sonata
The Crazy Acrobat	Bellafronte, Raffaele	Picc, Pf	Edizioni Rai Trade		Recorded by Nicola Mazzanti
Spindrift	Benshoof, Ken	Picc, Pf	Meridian	Requires flutter tonguing, a bit jazzy	Recorded by Zart Dombourian Eby & Susan Glaser
Timeless	Benshoof, Ken	Picc, Pf	Benshoof	Utilizes Gershwin's "Embraceable You"	Recorded by Nicola Mazzanti
Rima	Bliss, Marilyn	Picc, Pf	JP / Zalo Publication		Recorded by Susan Glaser
Concerto	Broughton, Bruce	Picc, Pf	Meridian	Widely considered to be the #2 contemporary concerto	
The High and the Mighty	Daugherty, Michael	Picc, Pf	Peer International	Requires flutter tonguing, pitch bends, and singing while playing	Recorded by Lois Herbine and Nicola Mazzanti
Sonatine de Giverny	Dorff, Daniel	Picc, Pf	Theodore Presser		Recorded by Lois Herbine
Concerto	Dorman, Avner	Picc, Pf	G. Schirmer		Recorded by Lior Eitan
Fantasy	Elliot, Willard	Picc, Pf	Southern Music		Recorded by Nan Raphael
Sonatina	Feld, Jindrich	Picc, Pf	Alphonse-LeDuc		
Superscripto	Ferneyhough, Brian	Solo picc	C.F. Peters Corp.	Widely considered to be the most difficult piece in the piccolo repertoire	Recorded by Roberto Fabbriani
7 Doubts	Galay, Daniel	Solo picc	Israel Brass Woodwind Pub.		
Fantasie sur "Il Pleut, il pleut Bergere"	Genin, Paul Agricole	Picc, Pf	Billaudot		Recorded by Nicola Mazzanti
Question Mark	Hamami, Yosef	Solo picc	Israel Brass Woodwind Pub.		
Three Sketches	Hoover, Katherine	Picc, Pf	Papagena Press		
Birds	Horwood, Michael	Picc, Pf	ALRY Publications	Has optional color slides to go with performance; available on rental only	Recorded by Laurence Trott
Kay El'lem	Huylebroeck, Jan	Picc, Pf	Eigen Uitgave		Recorded by Peter Verhoyen
Passage	Kelley, Daniel	Picc, Pf	Last Resort Music		Recorded by Nan Raphael & Amy Likar

Eurhythmionics	Kujala, Stephen	Picc, Pf	Progress Press		
Bittersweet Music I	Lam, Bun-Ching	Solo picc	LAM	Requires multiphonics	Recorded by Susan Glaser
Sonata, Op.61	LaMontaine, John	Picc, Pf	Fredonia Music		Recorded by Susan Glaser & Mary Stolper
Concerto for Piccolo, Op.50	Liebermann, Lowell	Picc, Pf	Theodore Presser		Recorded by James Galway
Any composition for solo piccolo	Loeb, David	Solo picc	ALRY Publications		Works recorded by Susan Glaser, Lois Herbine, more
Sonata	Mower, Mike	Picc, Pf	Itchy Fingers		Recorded by Nicola Mazzanti
Piccolo Play	Musgrave, Thea	Picc, Pf	Novello		
Parable	Persichetti, Vincent	Solo picc	Elkan Vogel		
Sonata	Schocker, Gary	Picc, Pf	Theodore Presser		Recorded by Nicola Mazzanti
Sonata	Smith, Matt	Picc, Pf	United Music Publishers		www.mattsmithmusic.com
Sonata No. 2	Smith, Matt	Picc, Pf			www.mattsmithmusic.com
The Carnival of Venice	Various	Picc, Pf	Various	Standard theme and variations for flute or piccolo	Composers of popular editions include Genin, Briccaldi, Demersseman

RECOMMENDED PICCOLO COLLECTIONS

TITLE	COMPOSER	INST	PUBLISHER	DESCRIPTION	ADDITIONAL INFO
Album for Piccolo and Piano, Vol. 1	Various	Picc, Pf	Broeckmans & Van Poppel	Works by Brockett, Damare, Le Thiere, and Moore	Edited by Trevor Wye
Album for Piccolo and Piano, Vol. 2	Various	Picc, Pf	Broeckmans & Van Poppel	Works by Cole, Damare, Genin, and King	Edited by Trevor Wye
Album for Two Piccolos and Piano	Various	2 Picc, Pf	Broeckmans & Van Poppel	Works by Cole, Damare, Genin, and King	Edited by Trevor Wye
Pipeaux 1934	Various	Picc, Pf	Éditions de L'Oiseau-Lyre	Works by Poulenc, Ibert, Milhaud, Auric, Ferroud, Roussel, and Martelli	Reprinted in 2006; short works, grades 1-2
The Golden Age of the Virtuoso Piccolo	Various	Picc, Pf	ALRY Publications		Edited by Jan Gippo
The Jewell Collection	Various	Picc, Pf	Cundy-Bettoney	Works by Bousquet, Brockett, Damare, Donjon, Foster, Green, Koehler, Le Thiere, and Woodworth	Solos from the "Golden Age"
Three Concertos for Piccolo	Vivaldi, Antonio	Picc, Pf	Theodore Presser	Concerto in C, F.VI No.4 (RV. 443); Concerto in C, F.VI No.5 (RV. 444); Concerto in a, F.VI No.9 (RV. 445)	Edited and annotated by Zart Dombourian-Eby

For an extensive list of additional solo and chamber works for piccolo, visit www.piccoloHQ.com

RECOMMENDED PICCOLO METHODS & EXCERPT COLLECTIONS

TITLE	EDITOR	INST	PUBLISHER	DESCRIPTION	ADDITIONAL INFO
A Piccolo Practice Book	Morris, Patricia and Trevor Wye	Picc	Novello	Orchestral excerpts organized as a progressive teaching method	
Technical Daily Exercises for the Piccolo	Mazzanti, Nicola	Picc	Mazzanti		www.piccoloflute.it/
Piccolo! Piccolo!	Eden, Danielle	Picc			Published in 2 volumes
Learning the Piccolo	Barone, Clement	Picc	Little Piper		
Exercices pour la piccolo	Beaumadier, Jean-Louis	Picc	Billaudot		
Studium Techniki Na Malym Flecie	Towarnicki, Eugeniusz	Picc	Polskie Wydawnictwo Muzyczne		Also contains solo pieces for piccolo; separate piano part included
Schule für piccolo-fluteö	Köhler, Ernesto	Picc	Zimmerman		
Popular Method for Piccolo	Tulou, Jean-Louis	Picc	Ricordi		
Orchestral Techniques for Flute and Piccolo	Kujala, Walfrid	Picc	Progress Press	Edited and annotated by Walfrid Kujala	Mostly flute excerpts
Piccolo Orchestral Studies	Nitschke	Picc			Published in 2 volumes
In the Limelight	Raphael, Nan	Picc	FLUTE.NET Publications	Excerpts for piccolo from the band repertoire	Contains mostly marches and excerpts from works pre-1960
Orchestral Excerpts for Piccolo	Wellbaum, Jack and Martha Rearick	Picc	Theodore Presser		

WEBSITES DEVOTED TO THE PICCOLO

Website Title	Author	URL	Contents
Piccolo Headquarters	Beard, Christine	www.piccoloHQ.com	Comprehensive repertoire, discography, sound samples, player profiles, pedagogy, research materials, articles, history, events, links
Piccoloist.com	Ledford, Christina	www.piccoloist.com	Selected repertoire, selected discography, audition/vacancies, articles, forums, teacher listings, links
Piccolo Flute	Mazzanti, Nicola	www.piccoloflute.it/	Nicola Mazzanti's personal homepage
Piccolo Information Site	Kirk, Tammy Sue	www.hometown.aol.com/piccplr/piccolo.html?f=fs	Has not been updated since 2002, but still contains some good information

PICCOLO DISCOGRAPHY

Compiled by Christine E. Beard



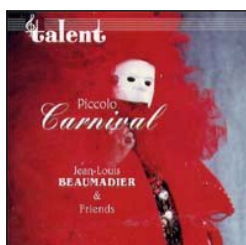
Beaumadier, Jean-Louis. Il Pastor Fido: Six Sonatas. 2006.

Vivaldi: Sonata Nos. 1-6; Vivaldi: Sonata No. 2; Vivaldi: Sonata No. 3; Vivaldi: Sonata No. 4; Vivaldi: Sonata No. 5; Vivaldi: Sonata No. 6



Beaumadier, Jean-Louis. Piccolo Passion. 2005, Skarbo, D SK 4052

Andersen: Moto Perpetuo, Op. 8; Andersen: Variations Drolatiques, Op. 26; Ciardi: Il Pifferaro, Op. 62; Ciardi: La Folle, Op. 64; De Michelis: Scottish, Op. 59; De Michelis: Trastullo, Op. 83; Donjon, Johannes: Mazurka de concert; Hugues: Sonata Fantastica, Op. 100; Morlacchi: Capriccio Originale, Op. 64; Silva: Evocacao, Op. 1; Silva: Primeiro Amor, Op. 4; Silva: Sonho, Op. 5



Beaumadier, Jean-Louis. Piccolo Carnival. 2004, Talent, DOM 2910 92.

Briccialdi: The Carnival of Venice; Ciardi: The Russian Carnival; Donjon: Tracoline (2 Picc/Accordian); Genin: The Carnival of Venice; Krakamp: The Carnival of Messina; Paillevestre: Piccolinette (2 piccs/ ccordion); Rabboni: Variations on Hungarian Carnival; Remusat: The Carvival from "Napoli" (picc/vla/bass)



Beaumadier, Jean-Louis. Piccolo Marmelade. 2000, Calliope, CAL 9290.

Ambrus, Akos: The pierrrots babillards; Bach: Selections from Suite No 2 in B minor; Boetto, Bernard: Sul' Ponticello; Boetto, Bernard: To remember reveillon; Janáček, Leos: March of the Bluebreasts; Paloyan, Serge: East

wind; Rabol, George: Gallant Mazouk; Rabol, George: The Caraibe Dream; Schulhoff: Concertino (fl/picc, viola, double-bass); Shine of Pablo: Ornamento (picc, celesta); Vieuxtemps, Henri: Variations



Beaumadier, Jean-Louis. La Belle Epoque du Piccolo. 1999, Calliope, CAL 9867.

Damaré: La Tourterelle, Op. 119; Damaré: Piccolo Polka, Op. 157; Damaré: La Merle Blanc, Op. 161; Damaré: Caprice, Op. 174; Damaré: La Tourbillon, Op. 212; Damaré:

Bouquet de Roses, Op. 408; Donjon: Bamboche; Genin: Fantaisie sur "Il pleut, il pleut bergere"; Genin: Fantaisie sur "Un



Bal Masque"; Genin: Carnival de Venice; Mayeur: Le Nid et caprice

Beaumadier, Jean-Louis. Concert pour un Kiosque: Eugene Damaré (1840-1919). 1996, Calliope, CAL 9869.

Damaré: L'oisieua et les roses, Op. 153; Damaré: Le merle blanc, Op. 161; Damaré: L'alouette, Op. 172; Damaré: Le tourbillon, Op. 212;

Damaré: Les echos des bois, Op. 220; Damaré: La Capricieuse, Op. 270; Damaré: Feux follets, Op. 378; Damaré: La danse des grillons, Op. 380; Damaré: Tarentelle, Op. 391; Damaré: Pizzicato, Op. 426



Beaumadier, Jean-Louis. Vivaldi, Telemann. 1996, Calliope, CAL 9630.

Vivaldi: Concerto in A Minor, P. 77; Vivaldi: Concerto in C Major, P. 78; Vivaldi: Concerto in C Major, P. 79; Vivaldi: Concerto in A Minor, P. 83; Telemann: Fantaisie No. 1 in A Major; Telemann: Fantaisie No. 2 in A Minor; Telemann: Fantaisie No. 4 in B-flat Major; Telemann: Fantaisie No. 5 in C Major; Telemann: Fantaisie No. 8 in E Minor; Telemann: Fantaisie No. 9 in E Major; Telemann: Fantaisie No. 12 in G Minor



Debeljak, Matjaž. Prebliski ("Ideas"). 2006, Sloway Music Editions, SME CD 006.

First, Nenad: Momenti ("Moments"); Krivokapic, Igor: Stirje prebliski ("Four Ideas"); Krivokapic, Igor: Triza Tri ("3 for 3"); Kopac, Peter: Animula, Vagula, Blandula [picc, bssn, pf]; Kopac, Peter: Sonatina [solo picc]; Voglar, Crt Sojar: Tangoptic ("Bird

Kumar, Aldo: Grafiti; Kumar, Aldo: Tango") [3 picc, pf]



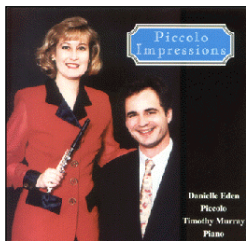
Debeljak, Matjaž. Grafiti. 2000, SAZAS 105715.

Bartok: Suite; Damaré: Caprice, Op. 174; Damaré: La Merle Blanc, Op. 161; Elliot: Fantasy; Genin, Paul A.: Fantaisie sur "Il pleut, il pleut bergere"; Gossec: Tambourin; Janacek: March of the Bluebreasts; Koepke, Paul: Meadowlark; Kumar, Aldo: Grafiti; Telemann: Fantaisie No. 2



Dombourian-Eby, Zartouhi. In shadow, light. 2001, Crystal Records CD711.

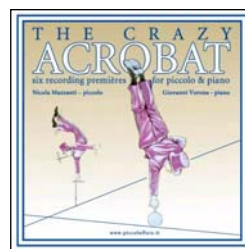
Amlin, Martin: Sonatina Piccola; Amlin, Martin: Sonata for piccolo and piano; Benshoof, Ken: in shadow, light; Benshoof, Ken: Spindrift



Eden, Danielle. Piccolo Impressions. 1996, KLT007.

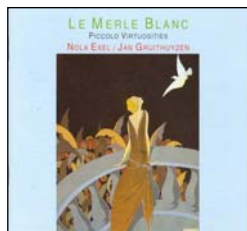
Damaré: Turtle Dove; Damaré: The Wren (Polka); Elliot: Fantasy; German: Saltarello; Hill: Echo Hiding; Hill: Sarab; Janáček: March of the Bluebirds (Pochod Modrácku); Koepke, Paul: Meadowlark; McDowell: Seven Impressions;

Murray: Sketches from a Distance; Musgrave: Piccolo Play



Mazzanti, Nicola. The Crazy Acrobat. 2006.

Bellafronte, Raffaele: The Crazy Acrobat (2004); Benschhof, Ken: Timeless (Embraceable you); Leardini, Claudia: Ninfée; Mower, Mike: Sonata for Piccolo & Piano; Schocker, Gary: Sonata for Piccolo and Piano; Zannoni, Davide: Melma Calma (Calm Slime)



Exel, Nola. La Merle Blanc: Piccolo Virtuosités. 1997, Erasmus Muziek Producties, WVH193.

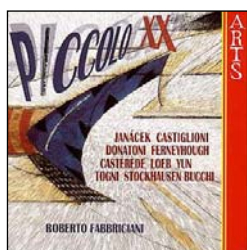
Brockett: The Mocking Bird; Cox: Louise Polka; Damaré: Le Merle Blanc, Op.161; Damaré: Caprice, Op.174; Damaré: La Tourterelle, Op.119; Damaré: Les Amours d'un Rossignol, Op.160; Damaré:

L'Alouette; Génin: Fantaisie sur 'Il pleut, il pleut, bergère'; Kohler: Nightingale Polka



Raphael, Nan. Short and Sweet. 2004, Walking Frog Records, WFR 724.

Christensen: Piccolo Francaise; Donjon: Bamboche; Dubois: La Piccolette; Faillenot: Pastorale et Danse; Hanway: American Suite; Isaacson: November Song; Kelley: Passage for solo piccolo; Lax: Fantasia on American Airs; Laufer: Scars and Scrapes Forever; Lombardo: Winsey; Lovelock: Scherzo-Waltz; Michal: Four Dances; Offenbach: Souvenir de Reveillon-Galop; Rabol: Mazouk Galante; Shostakovich: Polka from "The Golden Age"; Sousa (arr.Trott): Sousa Suite #1; Tung-Wong: Mountain Air



Fabriciani, Roberto. Piccolo XX. 1999, Arts Music, 47557-2.

Bucchi: Piccolo Concerto; Casterede: La Belle Epoque; Castiglioni: Musica Vneukovahia; Donatoni: Nidi; Ferneyhough: Superscriptio; Janáček: March of the Bluebirds (Pochod Modrácku); Loeb: Six Preludes; Stockhausen: Tierkreis, Op.41; Togni:

Tre Preludi; Yun: Allegro



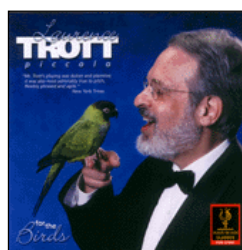
Trott, Laurence. From Rags to Riches. 2005, Fleur De Son, FDS 57973.

Bottje, Will Gay: Concertino for Piccolo; Chapman, James and Leroy Smith: One O' Them Things; Christensen, James: Piccolo Espagnol; Damm, August: Through the Air; Elliot, Willard: Fantasy; Gould, George: Whoa! Nellie!; Jones, Charles: Sonata Piccola; Joplin, Scott: Bink's Waltz; Lax, Fred: Fantasia on American Airs; Persichetti, Vincent: Parable XII, Op. 125; Presser, William: Rondo; Purdy, George: Yankee Doodle; Sousa, John Philip: The Sorcerer; Sousa, John Philip: The Carmen March; Stern, Jacob: Row for Unaccompanied Piccolo and Laurence Trott



Glaser, Susan. Bittersweet Music. 1997, Koch Classics #3-7396-2H1.

Bliss, Marilyn: Rima; Lam, Bun-Ching: Bittersweet Music I; LaMontaine, John: Sonata, Op.60; Loeb, David: Preludes; Musgrave, Thea: Piccolo Play; Tsontakis, George: Fervore



Trott, Laurence (with Rachel Lewis and Virginia Markson). For the Birds. 2001, Fleur De Son, FDS 57944.

Anonymous: Bird Fancier's Delight; Arne, T. A.: Under the Greenwood Tree (picc, sop, hrpschrd); Couperin: Le Rossignol-en-amour; Handel: Acis and Galatea, oratorio, HWV 49 (picc, sop, hrpschrd); Hiller, Lejaren: An Apotheosis of Archaeopterix (picc/berimbau); Horwood, Michael: Birds; Janáček: March of the Bluebreasts; Köehler: The Nightingale Polka (picc/band); Kling, Henri: The Two Little Bulfinches (1-3 picc/band); McBride, Guyn: Shut Up, Mockingbird (4 picc); Nadel: Hush, Ye Pretty Warbling Quire; Read, L. C.: The Canary Polka; Rimmer: Turtle Dove Polka; Terschak, Adolf: The Nightingale (picc, sop, pf)



Herbine, Lois. Take Wing. 2004, Crystal Records, CD713.

Buss, Howard: Night Flight (picc, clar, pf); Daugherty, Michael: The High and the Mighty; Dorff, Daniel: Sonatine de Giverny; Elliott: Fantasy; Krantz: Song of Spring with Little Variations and Fantaisies; Loeb, David: Preludes, Vol. 4; Mager, Saltarello "The Falcon"; Persichetti, Vincent: Parable XII, Op. 125

Stephen: Illuminations;



Mazzanti, Nicola. A Night With the Piccolo. 2005.

Benschhof, Ken: Spindrift; Bliss, Marilyn: Rima; Boncompagni, C.J.: Nuances; Cavicchi, A.: Pensieri...dialoghi...; Daugherty, Michael: The High and the Mighty; Génin, Paul-Agricole: Fantaisie sur 'Il pleut, il pleut, bergère'; Green, T.:

Piccaroon-Polka; Lovreglio, D.: L'Eco di Napoli



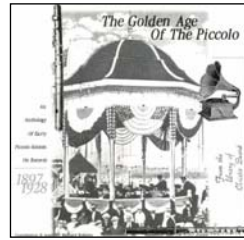
Verhoyen, Peter. Piccolo tunes: original works for piccolo and piano. 2006, Et'Cetera Productions, KTC 1296.

Auric, Georges: Scherzo; Guiot, Raymond: Onivatto; Huylebroeck, Jan: Kay El'lem; Matthys, Marc: Echoes; Milhaud, Darius: Exercise Musical; Mower, Mike: Sonata for piccolo and piano; Poulenc, Francis: Vilanelle; Schocker, Gary: Sonata for piccolo and piano



Unknown Performer(s). Dedication for Piccolo. Label information unknown.

Contents unknown. This CD is apparently only available in Japan. No additional information could be found at this time.



Various Performers. The Golden Age of the Piccolo. 1997, Richard Roberto, GAP-01. A *digitally remastered anthology of early piccolo soloists from 1897-1928.*

Bonnisseau: Keel Row Variations; Cox: Bobolink Schottische; Damaré: The Wren (Polka); Damaré: Le Rossignol de l'Opera; Damaré:

Piccolo Polka; Damm: Through The Air; Eilenberg: The Nightingale and the Frog; Flipovsky: Chant du Rossignol; Genin: The Merry Brothers; Genin: Fluttering Birds; Gregory: Dance California; Kling: Max and Moritz; Kling: Pipit and Thistlefinch; Le Thiere, Charles: Sylvia-Scherzo; Mazziotta: The Sleighride; Mollenhauer: The Nightingale; Occa, J.: Kinloch O'Kinloch; Waldteufel: Frolics Polka

For a list of additional flute recordings which contain piccolo tracks, visit www.piccolo.HQ.com

Coming in 2008!



Christine Beard's highly anticipated debut recording, "Souvenirs: 21st-Century Works for Piccolo" is currently in progress and will be released in 2008! Be sure to keep this CD on your wish list, as several of the tracks on this disc will feature many premiere recordings, including Robert Beaser: Souvenirs; Matt Smith: Sonata No. 1 for piccolo and piano; Matt Smith: Sonata No. 2 for piccolo and piano; Todd Goodman: Echos (Prelude and Dance); David Loeb: Balinese Fantasies for solo piccolo; and more!

MORE COOL PICCOLO STUFF!

Item	Author/Creator	URL	Description
The Piccolo Flag	Holman, Roger	http://home.nethere.net/roger45/	In my opinion, the best cleaning rod on the market; can use it without taking instrument apart
A Basic Guide to Fingerings for the Piccolo	Tanzer, Stephen	www.magikflute.com/~tanzermusic/book.htm	The Bible of piccolo fingering charts; should be in every piccolo player's library
The Wren Polka	Damare, Eugene (ed. C. Beard)	http://fluteworld.com/index.php?action=prod&wart=38641	Fantastic showpiece for piccolo and band; live recording on the homepage at www.piccoloHQ.com
Mill Rock Piccolo Library	Panttaja, Jim and Erin	www.panttaja.com/piccolo.htm	Source of many scores and parts to piccolo and band pieces from the "Golden Age"
The Complete Piccolo	Gippo, Jan	Theodore Presser	A comprehensive guide to fingerings, repertoire and history

IMPORTANT PICCOLO EVENTS

Event/Dates	Contact	URL	Description
International Piccolo Symposium June 2009	Beard, Christine	www.piccolosymposium.com	Symposium includes artist-teachers in residence Jean-Louis Beaumadier, Lois Herbine, and Christine Beard

Piccolo Intonation Chart

Compiled by Christie Beard

The following notes are generally flat on most piccolos:



The following notes are generally sharp on most piccolos:



_____ C1	_____ C2	_____ C3	_____ C4
_____ C#1 / Db1	_____ C#2 / Db2	_____ C#3 / Db3	
_____ D1	_____ D2	_____ D3	
_____ D#1 / Eb1	_____ D#2 / Eb2	_____ D#3 / Eb3	
_____ E1	_____ E2	_____ E3	
_____ F1	_____ F2	_____ F3	
_____ F#1 / Gb1	_____ F#2 / Gb2	_____ F#3 / Gb3	
_____ G1	_____ G2	_____ G3	
_____ G#1 / Ab1	_____ G#2 / Ab2	_____ G#3 / Ab3	
_____ A1	_____ A2	_____ A3	
_____ A#1 / Bb1	_____ A#2 / Bb2	_____ A#3 / Bb3	
_____ B1	_____ B2	_____ B3	

How to use this chart: Make sure you are warmed up thoroughly, then tune to your normal tuning pitch (for flute/piccolo, A2 is the best notes for tuning purposes). Tune using LITTLE or NO vibrato. Always play at a comfortable dynamic (about *mf*). Once you are in tune, play the chromatic scale, slowly in half notes or whole notes, breathing as often as necessary. Have a friend watch the tuner (where you can not see it) and have him/her log each note's pitch tendency using the symbols # or b. Keep the dynamic level and air stream steady! Refer to chart and memorize the tendencies of your particular instrument; then work to resolve those notes that are troublesome. Repeat this exercise every 6 weeks or after you feel significant progress has been made.

